

Prohibition Daze Returns to Echoes

By Tom Brown

After a year's absence the Prohibition Daze Dance returns to campus. The dance will run from 9 p.m. to 1 a.m. in the gymnasium. The ticket price is \$3.50.

In conjunction with the dance, the senior class is sponsoring the UMOG contest (Ugliest Man On Campus).

The Prohibition Daze Dance itself will be bigger and better than ever. There will be continuous music provided by "Tommy Vann and the Echoes," and "Denny and the Hitchhikers."

All who come are asked to wear costumes which are appropriate for the Prohibition Era, but costumes are not required. There will be a cash prize for the best costume.

Voting for the UMOG will begin Monday, February 7, and will end at 11:30 p.m. the night of the dance. The lucky student who is elected UMOG will receive \$5.00 and a genuine UMOG sweatshirt. The Senior Class is challenging all classes to put up an uglier man than their candidate "Hey Frank" Lowery.

To challenge "Hey Frank" are junior Tom "Fatty" O'Hara, sophomore Bob "T.G.I.F." Blum, and freshman Stan "Ben Franklin" Pysik. Votes can be cast in the Book Store for a 5 cent ballot.



Pete Ruane head of the Prohibition Daze Dance Committee prepares for the upcoming frolic.

MS Scholarships Offered to Cadets

By Wayne Schmitt

Colonel D.B. Wentzel, Professor of Military Science at Loyola College, has announced that Loyola is one of 247 American colleges offering four-year Army Reserve Officers Training Corps (R.O.T.C.) scholarships.

The Army scholarship program is in its second year and provides payment for tuition, books, laboratory fees and \$50 a month.

According to current regulations MS students are draft exempt and upon graduation receive a Second Lieutenant's commission in the Army.

Col. Wentzel says "Financial need is not the principal basis for the award. The Army is looking for the top young men."



Members of the new staff: from L., Al Sorrell, Fred Dumser, John Kelly, John O'Neill, Bill Moeller and Bob Mitchell, discuss the next edition.

Moeller New Chief; Dumser Assistant

By Frank Wright

Junior Bill Moeller, a graduate of Loyola High School, has been named as new Editor-in-Chief of the GREYHOUND. Bill, who was formerly an Associate News Editor of Loyola's campus newspaper, is also Chairman of the Loyola delegation to the I.C.C. and a member of the Green and Grey Club.

Fred Dumser, a Junior biology major, is now Managing Editor. Fred, who was formerly Sports Editor, graduated from Mt. St. Joseph's High School.

Rest of Staff

Political science major, John Kelly, who is also a member of the Class of '67, takes over as the current News Editor. John is a member of the swimming team and the Block "L" Club.

Bob Mitchell, who was formerly an Associate News Editor, is presently Feature Editor of the GREYHOUND. Bob, who graduated from Calvert Hall, is a member of the LAND Committee and the Debating Society.

Sophomore John O'Neill, who is majoring in history, has been named to a new position on the GREYHOUND staff, that of Editorial Page Editor. John, who was an Assistant Feature Editor, is a member of the Green and Grey Club and the Dramatics Society.

Juniors Ed Linz and Carrol Nordhoff are in charge of circulation. Tom Blair, another junior, remains in charge of advertising.

Sophomore Tom Wehner, also a graduate of Mt. St. Joe's, who formerly worked on the sports staff is now Sports Editor of the GREYHOUND.

Al Sorrell, a freshman, will serve as photographer for the new staff. Al graduated from Calvert Hall where he worked on the newspaper staff.

Captain H. Boyer Promoted Major

Captain Henry Boyer, Jr., Assistant Professor of Military Science at Loyola College, was promoted to the grade of Major on January 11, 1966.

From 1955 to 1957 Major Boyer was assigned at Fort Benning, Ga. He received special training in Basic Intelligence at Fort Holabird, Md., and attended French Language School in Monterey, California during 1957 and 1958.

He then served with the 766th Combat Intelligence Center Detachment in Bordeaux, France. After the Bordeaux assignment, the major took a career course at Fort Benning. At the course's end in 1962 Major Boyer was assigned to the 101st Airborne at Fort Campbell, Ky. This tour of duty lasted until March, 1964 whereupon the Major left for Viet Nam.

Major Boyer has been assigned to the Military Science Department at Loyola since May, 1965.

Major Boyer received the Bronze Star Medal and the Air Medal for his service in Viet Nam. He also received the Combat Infantry Badge for participation in ground combat against the Viet Cong.

Professor of Psychology Joins College Community

By Bill Bullough

The Very Reverend Joseph A. Sellinger, S.J., president of Loyola College, has announced that the Reverend Albert F. Grau, S.J., has joined the Loyola faculty as an Associate Professor of Psychology and

has been assigned to teach Clinical Psychology and offer psychological services.

Father Grau, a native Baltimorean, was graduated from Loyola High School in 1932. He earned his B.A. and M.A. degrees at Sacred Heart College in the Philippine Islands and his Licentiate in Sacred Theology at Woodstock College. He received his doctorate in clinical psychology from the University of Ottawa.

Catholic University

Father Grau has taught in two sessions of the Catholic University of America Summer Workshop and has held a number of positions at Georgetown University. At Georgetown, Fr. Grau, who is listed in "American Men of Science," inaugurated the school's Psychological Services Bureau.

Father Grau is the author of numerous articles on counseling and several book reviews in the area of guidance and counseling in Catholic schools.



Reverend Albert F. Grau, S.J., has been appointed Associate Professor of psychology.

History Academy Readies For Semester Programs

By Stu Rochester

The John Gilmary Shea History Academy held its first meeting of the semester last night at the home of sophomore Tom Keech. Junior history major Frank Wright presented a paper on "McCarthyism."

During the second semester, the History Academy will offer a series of papers on controversial personalities and issues of the twentieth century. A special program, planned for sometime in May, will probably approximate last November's interdepartmental panel discussion.

Though meetings have been well attended this year, Fr. McManamin, moderator of the History Academy, has expressed concern over the poor turnout of freshmen and sophomores: "The exchange of ideas in an informal setting, which the History Academy strives to promote, should have a special appeal to underclassmen, whatever their major."

Any underclassmen wishing information about membership or meetings should contact Fr. McManamin or officers of the History Academy, Stuart Rochester, Pete Ruane, and Skip Siewierski. So as not to conflict with the Mason-Dixon tournament, the next meeting of the History Academy will be held on a Wednesday, Feb. 23, at the home of Drew Conneen.

Debaters Merit Trophies; Depart Today For N.Y.

By Dick Fleming

Post-blizzard debate news includes a second place finish at the Villanova Tournament, a 3-3 record at the Johns Hopkins Tournament, and the departure this morning for a weekend of debate in New York.

Tom Doonan, Dick Fleming, John Delaney, and Phil Ershler compiled an 8-4 record in the Sixth Annual Villanova University Tournament, meriting the trophy for the second best school. In addition to this award, John Delaney was awarded the trophy for Best Speaker in the tourney.

Delaney and Fleming posted a 3-3 record this past weekend in the Sixteenth Annual Johns Hopkins University Tournament. Although Loyola placed twenty-fifth out of 65 teams, both Fleming and Delaney ranked in the top ten speakers, missing speaker trophies by three and seven points respectively.

This morning Delaney and Fleming left for New York to participate today and tomorrow in the Seventh Columbia University International Tournament and the Tenth Yeshiva University Tournament on Sunday.

Editorial

In the middle of the first semester, a letter arrived in the GREYHOUND office addressed to the Editor-in-Chief. It turned out to be a questionnaire on the salaries of the different staff members. For the next week and a half, it was the office joke. The GREYHOUND's budget just about pays for the actual production of the paper, and any thoughts about salaries would be classified as ridiculous.

Many staff members put in more than eight hours a week in order that there might be a paper every Friday. The only payment is the satisfaction that accompanies the reading of the finished product. The paper may not be the best college paper, but the staff is always putting forth its best efforts towards that goal.

Every January the staff changes; the seniors hand the controls over to the juniors. The past five months of being Editor-in-Chief have been particularly rewarding to me, but without the help of everyone else, they would not have been possible. They worked more like a team than any other staff that I knew during my connection with the GREYHOUND. Editors in past years were known to spend fifteen hours a week and more on the paper. It was impossible for me to do this, and the staff, realizing this, gave an extra effort to make up the time needed for production. Due to this teamwork and initiative, thirteen issues were published including one which was put together on a Friday night.

With the parting of the seniors, the familiar cry of someone looking for the always-hiding Features Editor, screaming "Baesch," and yelling "rewrite" as a new batch of copy hits John Cantalupo in the head, will never again echo through the office.

I would like to thank especially John Baesch, John Cantalupo, Tom Concanon, Mario Musotto, Al Koenig and all the other seniors on the staff. Thanks also to the other editors, business staff, typists, writers, and everyone else connected with the GREYHOUND. Fr. King deserves a special note of thanks for his patience and ability to put up with us all on Monday nights.

Bill Moeller, my successor, has served as News Editor for the past year. He has all the qualifications to become an excellent Editor-in-Chief and should produce a quality paper. To Bill and the rest of his staff, I extend my congratulations and best wishes for success.

Fritz Aumann

A Start

The new GREYHOUND staff has served its apprenticeship under the able leadership of Fritz Aumann. We wish him luck this semester as he prepares for graduate studies.

As we begin the new publication year, we can only hope that we have learned well, and that we will put together a quality paper representing fully and accurately the persons, ideas, and ideals of the Loyola Community.

The Greyhound

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Editorial Page Editor.....John O'Neill
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VIEWPOINT Diplomania

By Stu Rochester

The Cold War is one of those remarkable misnomers of history. It has claimed the lives of thousands of men in combat, and its civilian victims--taxi drivers on the streets of Saigon, missionaries in the Congo, farmers in the fields outside Santo Domingo--number several thousand more. But perhaps the most critical fatality of the Cold War is that singular breed whose province is somewhere between war and peace--that rare species formerly found in the gardens of Versailles and Vienna, usually perched upon a cluster of broken olive branches after a great, unsettling storm. That singular breed, that rare species, is the classic diplomat; and, indeed, the Cold War has very nearly wrought his extinction.

The classic diplomat has succumbed to a variety of Cold War complications: development of nuclear weapons, unparalleled formation of military and economic alliances, intense ideological rivalry, and competition for political and economic ties with the new nations of the world--complications that have rendered the normal channels of negotiation inoperative. With these channels blocked, the classic diplomat has suffocated.

Diplomacy, as practiced by contemporary statesmen and contemporary would-be statesmen (meaning, of course, the people), has assumed a totally new complexion. Gone is the venerable tradition of plenipotentiaries sitting soberly around a table resolving conflicts within a framework of accepted principles and procedures. Suspicion and spectacle have replaced respect and restraint as the keynotes of diplomacy. Flag-waving and fist-cuffs have replaced conference and compromise as the mediums of diplomacy. The Cold War statesman extols the righteousness of his cause in trite slogans and homilies. He no longer frequents the stately gardens of Versailles and Vienna, but prefers to plant his carcass on the beach at Honolulu or parade it at the U.N. Exhibition Hall. Under such promiscuous circumstances, diplomacy becomes a game of "Name that Tune"; and the "open door" policy becomes the "open mouth" odyssey.

We cannot in all fairness hold the new-style diplomat completely responsible for the inefficacy of recent diplomatic endeavors. He has had help. The Cold War has spawned another creature--equally incompetent to assist in the mismanagement of international relations. This new breed we might call, for want of a more gruesome name, the "people-plenipotentiary." The people. Those poor, those tired, those huddled masses. They're no longer content to endorse, or even sanction, foreign

policy, but now they must have a hand in its execution. They trust no one. They are suspicious of red ants, men with mustaches, and Chinese laundries. A passing grade in a correspondence course in "American Foreign Policy" gives them "carte blanche" in diplomatic affairs.

As is becoming increasingly evident, the Cold War diplomat and the Cold War public mind represent a formidable combination that is quite capable of producing catastrophic results. Sir Harold Nicolson, a noted British diplomatic authority, tells us that these Cold War phenomena are by no means peculiar to the United States or even to the West. They present a problem that all the contestants will have to consider if differences among nations are to be prevented from reaching irreconcilable proportions. George Kennan's "dilettantish diplomacy" and Walter Lippmann's "Yes and No diplomacy" are but two epithets that characterize the grave prospect.

Diplomacy Practiced

We can only hope that it is not yet too late to restore a diplomatic corps free of evangelists and cheerleaders and with diplomatic immunity "vis-a-vis" its own people.



The Watchdog?!

Well, hello there! Gee, isn't it great to be back in the old rut again? Listen, don't worry; we're not the only ones being inconvenienced. Can you imagine the "Jebbies" having to shave, wash up, put on decent clothes, and generally live in moderation after two weeks of festival? No, I guess you can't. They never do anyway!

Needless to say, quite a few things have happened since we last met.

It has been reported that Junior-Class President, Johnny Barranger, intrigued by a certain biblical tale, tried his hand at walking across a small body of water last week. After treatment for frostbite and mental illness, he was released in satisfactory condition from Pinehurst County Hospital.

After being designated a fire-trap by the B.C.F.D., Dr. Zaharis' moustache was dutifully removed.

Even though he's got his own radio show, Bill McElroy says he's still the same old "Mac." I don't know about that; ever seen him light a cigar with a ten-dollar bill before?

A sophomore rebellion to put Plato on the Index was squashed by Mr. McCormick on February 3. A similar attempt to put Mr. McCormick on the Index was also thwarted one day later.

Sister Kenneth, Mt. Saint Agnes' version of Fr. Bourbon, called up Father Sellinger the other day complaining that several rowdy fellows were outside the girls' dorm at one o'clock in the morning with ladders and grappling hooks. Junior George Steigmaier says he doesn't know anything about it.

Last semester "the Dog" considered Mr. McCormick's threat that the philosophy classes would have to learn Greek as a popular joke. Now he's serious!

The Dog hears that the Student Council has hired a public relations man to improve its image on campus.

The Dog hears that the Green and Grey Club is being reorganized by Fr. Bourbon; about time!

One final thought . . . a lot of guys around here think General Hershey is such a dirty old man that they've even stopped eating his candy bars.

A Dog Award: A-get-thee-to-a-nunnery award to Stanley "Let's have a bus trip to Mount St. Mary's" Hellman. A nunnery is such a quiet place after a clam Saturday evening.

A Dog Bark: A peach-pie award to Searle Mitnick. Such an answer deserves recognition.



outside the Library Building to make sure that no one walked out with any knowledge, informed sources in the Library Department and the Administration have denied the charge.

The lions came to Loyola in the same White Elephant sale that brought the rather large Chamber Pot (or is it an ashtray?) to decorate the exterior of Maryland Hall.

At present, Algernon and Leon need help. They haven't the money to afford a bucket of whitewash for a grooming job since Loyola doesn't pay guards like they used to. Help them get the money. Write, phone, or wire your Student Council representative today.

The Reviewing Stand

Views of the Theater of the Absurd

Published by Baltimore Drama Critic

By Allen Seeber

In his recently published work, "The Splintered Stage: The Decline of the American Theater," R. H. Gardner, "The Baltimore Sun's" drama critic, criticizes the modern American theater as being too delimited in its scope of relevance to the human condition.

The author confesses in the introduction that he is neither a "scholar" nor, "in the strictest sense of the word, an expert on the theater." Although he is a "news-paper man who, in the course of a decade of seeing and reviewing plays, . . . has arrived at certain conclusions."

Drama's Lost Gasp

These conclusions, however, are basically derived from certain rather obvious personal preferences and prejudicial preconceptions.

The focal point of Mr. Gardner's primary thrust is the Theater of the Absurd, which he describes as being the last gasp of naturalism in the history of the drama. He justifies this prophecy on the grounds that the present naturalistic influences on playwriting are largely degenerative, when compared with the Elizabethan methodology and the Aristotelian definition of tragedy.

In the classical tradition, the play itself is extra-real and the hero is superhuman. The hero is characterized by talent, courage, and a capacity for responsibility along with the derivative traits of decisiveness and direction.

Gardner Investigates

In an effort to point this out the author goes into an extensive investigation of the merits of various Greek and Shakespearean protagonists and states that the great heroes of the theater have been supermen, and have come face to face with the unknown in a contest where gods and men stand on even grounds.

The audience sees the superman as an object of identification. With the final vindication of principles for which the demi-god stands (even though he may be destroyed), the spectator experiences catharsis.

The viewer sees in the play a reaffirmation of life and plods on, confident in the knowledge that somewhere, somehow, man is being protected from those unseen malevolent forces which interminably seek to destroy him.

This then is the vein of thought in which the author criticizes the modern concept of the Theater of the Absurd.

Absurdism, in the writings of Ionesco, Albee, Camus, Giradoux, and others, has denied the existence of the superman and has re-emphasized the power of the natural forces which virtually denigrate the value of human endeavor. For example, the contest between Willy Loman and the social milieu in which he lives, in "The Death of a Salesman"

by Arthur Miller, is one devoid of the valiant and the sacrosanct. In the final analysis, Willie is humiliated by nature.

Entertainment Defined

Gardner does not deny that life is, in many aspects, sordid, dishonest, and filled with boredom. What he does say is that he does not wish to be reminded of it. In essence, he believes that true entertainment precludes all possibility of man coming face to face with himself on the stage.

But, regardless of the author's views, naturalism seeks to do just this—to shock man into looking at himself in the mirror without the use of supernatural scrim to make his image more palatable. Naturalism seeks not so much to entertain, but to bring man to see truth.

Gardner's rejection of naturalistic theater is therefore based on the assumption that it is not theater. But the assumption itself is grounded in a narrow, exclusive definition of drama.

Bias pervades his definition to the point where he can no longer deal fairly and intelligently with his subject.

Harrison-Heston In Emotional Film

"The Agony and the Ecstasy" is now playing at the Mayfair Theater. This is a screen adaptation of Irving Stone's novel of the same title.

Although Mr. Stone's book covers most of Michelangelo Buonarroti's life, the screenplay is limited to that period in which Michelangelo was commissioned by Pope Julius II to paint the Genesis scenes on the ceiling of the Sistine Chapel.

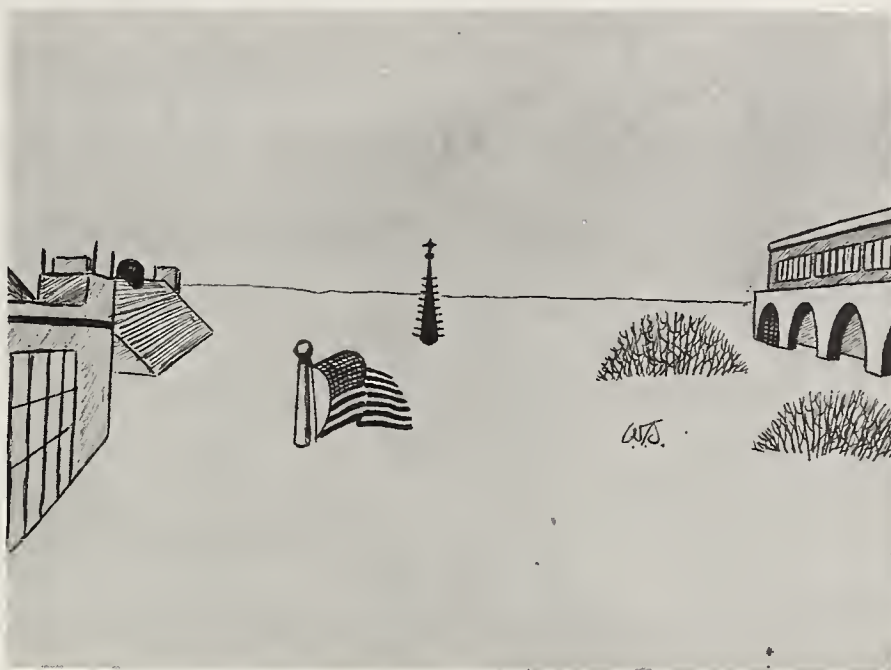
After a brief introduction, Pope Julius, "The Warrior Pope," played by Rex Harrison makes his entrance.

Soon afterwards, Michelangelo (Charlton Heston) appears as his obedient servant. From this point on the audience is a witness to a highly emotional contest between the dedicated artist who will paint his way or not at all and the Church dictator who will have his way or else.

Spiritual theme

However, what at first appears to be simple arrogance on the part of both men is gradually revealed as their firm, individual commitments to their differing ways of life. Each believes that his own calling is the best way in which he can serve God on earth, and regardless of the consequences he must be true to his calling as he sees it. Without this spiritual theme underlying the personal conflicts, the plot would have fallen flat.

Technically, the movie has some remarkable camera work in both odd angles and special effects. But, Todd-AO color is so stunning that



... Have you ever noticed how much better the campus looks after a good snow storm?

Unicef Expresses World's Heart Won Nobel Peace Prize in '65

By Tim McCarthy

A little child in Vietnam tells his mother that he is too hungry to go to sleep. A young mother in Laos needs money desperately for her baby. A young boy in Cambodia goes to bed without doing his homework because he has no light by which to work. What have these people in common? All are in need, and all will be helped by Unicef. Unicef, winner of the 1965 Nobel Peace Prize, is a world-wide program to help the needy children in all underdeveloped nations. Although affiliated with the U.N., it draws no funds from it.

Children Contribute

It operates because people around

the world have shown that they do care about each other. Each Halloween, when the ghosts, witches, and clowns come seeking their candy treasures, there are always a few with the small orange and black boxes collecting for Unicef. Again at Christmas, profits from millions of Christmas cards are collected by Unicef workers for unfortunate children around the world. One may feel that these pennies, nickels, and dimes are unimportant, but last year more than 12 million dollars was collected in the United States for the benefit of Unicef.

Builds for Future

As the twig is bent so the tree

inclines. Unicef gears its program to children, for it is the children who will be tomorrow's leaders. Unicef tries to build sturdy and strong "twigs." The thinking is that only one who can achieve a certain measure of independence as a child can achieve it as a man.

Won Nobel Prize

Unicef is the first organization ever to win the Nobel Prize. All of the 57 thousand dollar prize was put into the Unicef program.

Aids Nations

Unicef was founded by the United Nations General Assembly in December of 1946. After Europe recovered from the war, Unicef was retained as a long term aid to the underdeveloped nations of the world. The Nobel Prize is a fitting award for an organization that has functioned so long for so many.

Future Problems

The future appears unlimited for this fine humanitarian organization. The suffering millions throughout the world will continue to receive its aid. Certainly Unicef itself provides a strong argument for the continued existence of the United Nations.

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Senior Interviews

FEBRUARY 17, 1966

State of Maryland
and
A. W. Perdue Co. Salisbury, Md.

FEBRUARY 18, 1966

State of Md.—Accn't Majors
and
Balto. Co. Dept. of Rec. & Parks
Any Major

even the ugliest battle scenes are too pretty to be convincing.

All in all, "The Agony and the Ecstasy" is good material handled well by two fine actors. It is two-and-one-half hours of worthwhile entertainment.



Major Henry Bover Jr. receives the cold oak leaves of his new rank from Col. D. B. Wentzel. On Major Bover's left is his wife Mrs. Joyce Bover.

Loyola Basketball Team Rebounds From Hopkins Loss; Hound Defensive Snatches M-D Lead From C.U., 79-63

The Greyhounds had to overcome snow and blackouts to beat Western Maryland and American University.

Last Friday an afternoon Westminster power failure threatened a game postponement, but the lights went back on in time for Loyola to dim the Terrors' title hopes 76-69. The previous Saturday, in the middle of the worst storm of the year, the Hounds devoured the Eagles, 81-73.

Joe Philipp's two layups and pair of jump shots paced Loyola to an early 9-3 lead over Western Maryland. The Terrors tied the score at 11 with Larry Suder canning three jumpers. The hosts pulled ahead by as many as six, but the Hounds battled back to 29-27 at intermission.

Bob Lister and Tom O'Hara helped Loyola outscore the Terrors 20-3 in the first five minutes of the second half, and the game was virtually over.

Neither team shot well, Loyola hitting on 33% of its attempts, and the Terrors on 38%. O'Hara and Suder topped the scorers with 21 points each. The winners prevailed in rebounding, 70 to 57, with Bob Lister and Pat Flynn each grabbing 11, and both Larry Stevenson and O'Hara hawking 8.

The week before Loyola combined a hustling, aggressive defense with good foul shooting and a deliberate, cocky offense to bring low the giant Eagles from Washington. Bob Lister had little trouble connecting from the corners, and finished with 11 for 17 and a game-high 25 points. Joe Philipp's 23 markers were tallied with 13 for 17 from the line and 5 for 10 from the floor.

The Eagles' Art Beatty tried to use his 7'1" advantage to tap in his teammates' misses, but often merely pushed the ball to the Loyola defenders. He hit on 11 of 17 free throws, however. In the first half, little Ray Ruhling was the big scorer for A.U. with five jump shots, but his failure to connect after intermission was a big factor in the Eagles' inability to overcome a 39-41 half-time deficit.

Perhaps one of the biggest 'Hound triumphs of the season came this Monday past. The 'Hounds, on their homeground wiped-out Catholic University 79-63. Both the starting five of Lister, Philipp, Flynn, O'Hara and Gardner, and the solid 'Hound bench gave stellar performances to lead Loyola, at one point, to a 23 pt. bulge.



Bob Lister passes off to Joe Philipp in a successful attempt to crack the American defense.

Greyhound SPORTS

Hound Matmen Hurting; Lose Match To Towson

By Jeff Evans

This wrestling season has been one of trial and frustration. Coach Tom Milligan has watched helplessly as his team has been gradually decimated to a point where he must forfeit two or three matches in every meet.

The score of last Saturday's match with Towson State was 35-11. Towson was undefeated coming into the meet, and managed to keep its record intact by winning three of the six matches scheduled. The undermanned Hounds were forced to forfeit the other two classes.

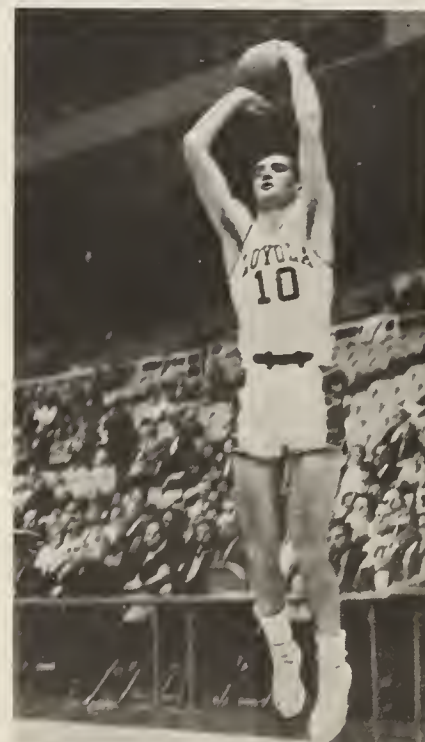
Loyola's showing was both encouraging and disappointing. Hopes were raised for John Lombardo, for, although he has been on the team for only two weeks, he forced his undefeated opponents to go the full time period before John would be beaten.

It was a disappointing day for both Jeff and Larry Evans as they were both pinned after piling up early point advantages.

The team suffered still another disappointment when captain Mike Mazzei was injured during the match and was forced to default.

Loyola's individual triumphs all came in the upper weight divisions. Jim Flynn captured his third victory against one defeat with a pin, and Bo Preis evened his record at 2-2 with a decision. The big man for the Hounds was Dick McAllister who stayed undefeated with a convincing decision over his Towson opponent.

The team wrestles at Johns Hopkins on Tuesday. On Friday it travels to Lexington, Virginia, to meet Washington and Lee.



Pat Flynn

Senior Spotlight

Pat Flynn is a completely unique individual. As hard to contact as the "Beatles," he could, without a doubt, qualify as Ford's "quiet man." But, in Pat's case, actions speak much louder than words.

Pat is the main cog in the Greyhound's tenacious defense. Putting everything together in the first Mt. St. Mary's game, he walked off with the Most Valuable Player Trophy.

Statistics don't tell the whole story on Pat. Although he averages 12 points and 10 rebounds a game, his determination and defensive skill cannot be measured in averages. Many times he will block an opponent's shot and turn it into a quick basket for Loyola.

The 22 year old West Catholic (Pa.) graduate once played on the same team as the St. Louis Hawks' Jim Washington. Pat didn't play high school ball until his senior year because he "couldn't make the team." An accounting major, Pat plans to take O.C.S. after graduation in order to become a Marine Pilot.

He calls the present Hound squad the "smartest and best shooting squad I've ever been on."

Pat's main ambition this year is to "bring the M-D tournament championship home to Loyola. Nap Dougherty taught me everything I know, and he deserves his first tourney win."



Junior Mike Behles swims the breast stroke in a meet won by Catholic University 51-44.

School Records Fall As Swimmers Lose A Pair

By Bob St. Ours

In its last two outings, the Loyola swimming team dropped decisions to West Chester State College and LaSalle by scores of 62-33 and 56-39 respectively.

In both meets the Hound swimmers fell behind early and found that their strong efforts in the final events provided too little too late against powerful foes.

However, even in the dark moments of defeat, the swimmers had their bright moments. Murray Stephens, a double winner against West Chester, wrote himself into the school record book with a time of 1:57.1 in the 200-yard freestyle. Stephens clipped two seconds off the previous record set by former swimming star Al Kubeluis in 1963. The freestyle relay also broke the school record which it had previously set by a full five seconds only to be defeated by the West Chester quartet.

The Tankers with a 3-5 record get back into action Tuesday against a weak Johns Hopkins squad before swinging south to resume their rivalry with two tough southern teams, V.M.I. and Washington and Lee. The team's success will depend heavily on the performance of co-captains Harry Devlin and Bill Bullough who have both come off the inactive list. Both are strong utility men who can be used in almost any event.